

Allen Terry in the Irving production. The other prominent parts in the Duke of Buckingham and Her VIII will, we are promised, be in strong hands. Terry will be employed in giving the play a proper presentation, and the advance inquiries at box office show that the opening will be a big one.

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Thomas Jefferson, who has taken "Elp Van Winkle," is said to resemble his father, Joseph Jefferson, physically, mentally and in various ways. "I guess people think they inherit some of his talent, for the Jeffersons have produced actors for generations before him. Those I have seen him act say there is something of his father about him on the stage, and his success in his present venture has been so marked that it is something likely to be perpetual. Thomas, who assumes the role of the father, is a very nervous man, and is very nervous." But his audience really do not think so, but wonder that he has refrained so long from showing what he could do. I am sure that he does not intend to do so, and what he does is just as natural to him as it is natural to his father.

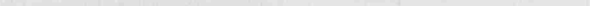
The Grand is now sailing under new management, and their first will be presented Monday night, in rendition of the sensational play "Her Sake." It is a Russo-Siberian drama, said to be full of thrills and action, and is set in the cities of both Russia and Siberia. This bill will run for three nights and a Wednesday matinee, commencing Monday, and the vance sale is now on.

as Queen Katherine, the role taken by

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The interest that musicians are taking in the testimonial concert to tendered Miss Emma Lucy Gates on the night of January 9, at the Casino, must be very flattering to that lady. For years there has been an endeavor to bring our leading musicians to gether in one complete orchestra for different engagements, and some personal feelings, have kept them apart. Now it looks very much as though the Gates concert will be the occasion of the long-desired un-

A host of calendars have reached the "News" office during the last week, but far and away the daintiest and handsomest is that received with the compliments of Miss Maude Adams and Charles Frohman. A handsome picture of Miss Adams forms the cover sheet and over the figures for each month is the picture of the well known actress in some one of the roles in



Presently emerging into more open place she could see and be seen. She was walking very slowly with her apron over her shoulders. She had not been out of the cave a half hour, but it was a day before and her little feet were sore and bruised, having traveled at least twenty miles in the twenty-four hours. When she saw the light she started and started for cover in a nearby grove, but assuring calls and familiar gestures soon told her deliverance was at hand. She stepped out, and she recognized him first and with a bound rushed toward him, threw her arms about his neck, kissed him again and again, and wept. He held her in his arms, and she said, "I am glad to see you again. When the camp fire burned brightly that evening and the little one was somewhat rested they gathered around and she told him of her journey. He told her how she came to be lost. While picking berries she became thirsty and not wishing to trouble anyone, she went alone and got a drink, but finding no water there, she took the glass water jar and started for the lake, which some distance off she saw. She fell, breaking the jar

MISS MINNIE FOLSOM,
Teacher of Piano.
Studio 22 South 1st West Street.

long lingering rays of an | when they found the broke
of one of the water jars. T

and luxuriant growth, ~~and~~ it was for the purpose of gathering the berries party that the party of the near-
by village of Fremont were busily engaged in pitching their tents on this memorable autumn evening. In this party was a little boy of the year, who was not only intelligent for his unusual age, but better far; pretty Sadie Seale was possessed of a disposition so amiable and affectionate that she was the pride of all. On became the day of the outing, as the second day of the outing, as the sun was nearing the zenith, Sadie explained of being thirsty, thinking she could wait until her mother would add to her request, until she was missed by her mother, who hurried back to camp to look for her.

Little Sadie was not in the habit of adding to her vivid imagination wild pictures of thousand dangers to which her darling might be exposed, while she hurried to the alarm, and she found him in the search of the lake, which was fully one and a half miles distant, but seemed much nearer on account of the darkness. The disappointed searchers taking this discovery had gone but a short distance

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Sunday concert, December 29th, at New Grand theater, given by Held's new military band: A. S. Zimmerman, manager. Soloists: Mr. Fred Grunow, Mr. A. S. Zimmerman, Mrs. E. L. Lewis, Mr. A. S. Zimmerman, Mr. Held. Overture, "Semiramide," Rossini. Ballet music from "Faust," Gounod. I. Entry of Trojan Maidens. II. Solo, "Dance of Helen." III. Entry of Phryne. IV. Schwane. Cornet duet "The Swan." V. Solo, "The Swan," by Zimmerman and Leslie. In the Sudan. "Dervish Chorus." G. Sebeck (as played by Sousa). Grand Fantasia of Old Negro Melodies. Rehearsal. Solo for tenor and piano. Dixie. Solo for tenor and piano. Rehearsal. Cornet solo. Grand selection from "I. C. T. V. Verdi. Song for cornet. "You'll Remember Me." Balfe. Mr. John Held. "Patrol of the Salvation Army."

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